Introduction to Art History: Western Art from the Renaissance to The Present

Semester: Summer 2016
Location: Gleacher Center
Time: 6:00 pm – 8:30 pm
Instructor: Cara Smulevitz

Course Description: This course explores the historical development of the visual arts in Western society beginning with the Renaissance and ending with the Post-Modern Period. It focuses on major political, religious and cultural themes and examines works of art as expressions of the ideas and beliefs of artists within their cultural and social contexts.

Readings: This course will (roughly) follow the progression of art’s history that is laid out in Gardner’s Art Through the Ages, A Concise Global History. There are, however, no books required for the class. If you’d like suggestions for art history books that cover areas you are interested in, please ask me.

Course Calendar

Week 1: June 22\textsuperscript{nd}  The Renaissance
Week 2: June 29\textsuperscript{th}  Mannerism and The Baroque
Week 3: July 6\textsuperscript{th}  The Rococo and Neoclassicism
Week 4: July 13\textsuperscript{th}  Romanticism, Realism, and Photography
Week 5: July 20\textsuperscript{th}  Impressionism, Post-Impressionism, and Symbolism
Week 6: July 27\textsuperscript{th}  Abstraction, Dada, and Surrealism.
Week 7: August 3\textsuperscript{rd}  Abstract Expressionism, Pop Art, and Minimalism.
Week 8: August 10\textsuperscript{th}  Some trends in Contemporary Art