Course Description: This course examines the achievements of the Western artistic tradition, beginning with Prehistoric Art, continuing with the art and architecture of the Ancient World, and culminating with the Late Middle Ages. Students will develop a multifaceted understanding of canonical artworks and monuments from the periods and cultures addressed, including their broader historical and social contexts.

Readings: This course will (roughly) follow the progression of art’s history that is laid out in Gardner’s *Art Through the Ages, A Concise Global History*. There are, however, no books required for the class. If you’d like suggestions for art history books that cover areas you are interested in, please ask me.

**Course Calendar**

Week 1: March 30th  Introduction, and Prehistoric Art

Week 2: April 6th  Artworks from Ancient Egypt and the Ancient Near East

Week 3: April 13th  Art of The Ancient Aegeans and the Ancient Greeks

Week 4: April 20th  Art and The Roman Empire

Week 5: April 27th  Early Christian and Byzantine Art

Week 6: May 4th  Art from the Early Medieval and Romanesque periods in Europe

Week 7: May 11th  A whirlwind tour of the art in the world beyond the West

Week 8: May 18th  Art from the Gothic and Late Medieval periods in Europe

Week 9: May 25th  Art in The Late Middle Ages and the Early Renaissance