BASIC PROGRAM of LIBERAL EDUCATION FOR ADULTS  
Spring Quarter, 2016  
Year 2 Tutorial

<table>
<thead>
<tr>
<th>COURSE INFORMATION</th>
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<tbody>
<tr>
<td><strong>COURSE TITLE</strong></td>
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<tr>
<td><strong>CODE &amp; SECTION</strong></td>
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<td><strong>LENGTH OF COURSE</strong></td>
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<thead>
<tr>
<th>COURSE SCHEDULE</th>
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<tbody>
<tr>
<td><strong>DAYS:</strong> Tuesdays</td>
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<tr>
<td><strong>TIMES:</strong> 11:45am–1:15pm</td>
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<thead>
<tr>
<th>CLASS LOCATION</th>
<th>INSTRUCTOR</th>
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<tbody>
<tr>
<td>Gleacher Center</td>
<td>Adam Rose</td>
</tr>
<tr>
<td>450 N. Cityfront Plaza Drive</td>
<td>(773)368-0075</td>
</tr>
<tr>
<td>Chicago IL 60611</td>
<td>EMAIL: AdamRose@...com</td>
</tr>
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<thead>
<tr>
<th>PHONE:</th>
<th>WEBSITE:</th>
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<tr>
<td>773.702.1722</td>
<td><a href="https://grahamschool.uchicago.edu">https://grahamschool.uchicago.edu</a></td>
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**PREREQUISITES**
Year 1 of the Basic Program

**ATTENDANCE POLICY**
Students should register before the course begins. In order to earn a certificate, students should attend at least 6 classes of each regular Basic Program course.

**COURSE DESCRIPTION**
The Year 2 Spring Tutorial covers a selection of English Lyric Poetry.

**REQUIRED TEXTS**
2. Handouts
# WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Various</td>
<td>See Appendix</td>
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<tr>
<td>Mar 29</td>
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<tr>
<td>Week 2</td>
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<td>Apr 5</td>
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<td>Week 3</td>
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<td>Week 4</td>
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<td>Apr 26</td>
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<td>Week 6</td>
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<tr>
<td>May 3</td>
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<tr>
<td>Week 7</td>
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<td>May 10</td>
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<td>Week 8</td>
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<tr>
<td>May 17</td>
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<tr>
<td>Week 9</td>
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<td>May 24</td>
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<tr>
<td>Week 10</td>
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<tr>
<td>May 31</td>
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This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
The Graham School of Professional Studies abides by the Americans with Disabilities Act (see [http://www.ada.gov/pubs/adastatute08.htm](http://www.ada.gov/pubs/adastatute08.htm), with Section 504 of the Rehabilitation Act of 1973 (see [http://www.dol.gov/oaasam/regs/statutes/sec504.htm](http://www.dol.gov/oaasam/regs/statutes/sec504.htm)), and the Family Educational Rights and Privacy Act (FERPA) (see [http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html](http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html)) and will provide reasonable accommodations to students with disabilities covered by law. If you have a disability for which you may require accommodations, please contact Gregory Moorehead, Director of Student Disability Services, at 773.702.7776 or gmoorehead@uchicago.edu in advance of the first class meeting.
APPENDIX

**Week 1: Introduction**
Poe, The Raven [615]
Shelley, Ozymandias [541]

**Week 2: Poetry**
Versification [1251-1276]
Carroll, Jabberwocky (& Humpty Dumpty’s Explication) [736]

Drayton, To the Reader of these Sonnets [166]
Jonson, A Fit of Rhyme against Rhyme [215]
Wordsworth, Scorn Not the Sonnet [486]
Keats, On the Sonnet [579]
Dickinson, 1263 (1129) [731]
Williams, This Is Just to Say [830]
Williams, Poem [830]
Moore, Poetry [856]
MacLeish, Ars Poetica [885]
Layton, The Birth of Tragedy [967]
O’Hara, Why I Am Not a Painter [1076]
Kinnell, The Correspondence School Instructor Says Goodbye to His Poetry Students [1084]
Bernstein, this poem intentionally left blank [1219]

**Week 3: America**
Poetic Syntax [1277-1297]

Wheatley, On Being Brought from Africa to America [438]
Emerson, Concord Hymn [588]
Longfellow, Paul Revere’s Ride [H]
Spirituals, Go Down, Moses [676]
Spirituals, Ezekiel Saw the Wheel [677]
Whitman, Crossing Brooklyn Ferry [684]
Frost, The Road Not Taken [801]
Frost, Stopping by Woods on a Snowy Evening [803]
Frost, The Gift Outright [808]
Sandburg, Chicago [H]
Cummings, next to of course god america i [894]
Hughes, The Negro Speaks of Rivers [913]
Hughes, Harlem [915]
Hughes, Dinner Guest: Me [916]
Hughes, Let America Be America Again [H]

**Week 4: Classics**
Jonson, To John Donne [209]
Jonson, To the Memory of My Beloved, the Author Mr. William Shakespeare [217]
Jonson, A Sonnet to the Noble Lady, the Lady Mary Wroth [219]
Milton, On Shakespeare [260]
Keats, On First Looking into Chapman’s Homer [567]
Keats, On Sitting Down to Read King Lear Once Again [568]
Keats, To Homer [569]
Tennyson, Ulysses [629]
Arnold, Shakespeare [704]
Pound, A Pact [845]
Millay, Euclid Alone Has Looked on Beauty Bare [887]
Crane, To Emily Dickinson [908]
Auden, In Memory of W.B. Yeats [939]
Auden, The Shield of Achilles [946]
Harrison, A Kumquat for John Keats [1168]
Graves, The Persian Version [H]

DuBois, [I Sit With Shakespeare] [H]

**Week 5: Love/Sex**
Elizabeth I, When I Was Fair and Young [111]
Marlowe, The Passionate Shepherd to His Love [168]
Ralegh, The Nymph’s Reply to the Shepherd [121]
Bradstreet, To My Dear and Loving Husband [285]
Bradstreet, A Letter to Her Husband, Absent Upon Public Employment [286]
Marvell, To His Coy Mistress [293]
Wilmot, A Song of a Young Lady to Her Ancient Lover [326]
Goldsmith, When Lovely Women Stoop to Folly [421]
Burns, A Red Red Rose [456]
Byron, So We’ll Go No More A-Roving [512]
E. Browning, Sonnets from the Portuguese (43) [594]
Yeats, Adam’s Curse [769]
Yeats, No Second Troy [770]
Millay, [I, Being Born a Woman and Distressed] [887]
Cummings, may i feel said he [895]
Kinnell, After Making Love We Hear Footsteps [1085]

**Week 6: Death/War**
Donne, Holy Sonnet 10 [207]
Landor, Dying Speech of an Old Philosopher [509]
Dickinson, 479 (712) [726]
Dickinson, 591 (465) [727]
Rossetti, Song [733]
Rossetti, Remember [733]
Tennyson, Charge of the Light Brigade [H]
Whitman, O Captain! My Captain! [H]
Kipling, Tommy [765]
Kipling, Recessional [766]
McCrae, In Flanders Fields [H]
Michael, We Shall Keep the Faith [H]
Housman, Hear Dead Lie We Because We Did Not Choose [765]
Housman, Epitaph on an Army of Mercenaries [764]
MacDiarmid, Another Epitaph on an Army of Mercenaries [884]
Lewis, Two Songs [926]
Lewis, Where are the War Poets? [927]
Hope, Inscription for a War [949]
Jarrell, The Death of the Ball Turret Gunner [981]
Thomas, Do Not Go Gentle into That Good Night [991]
Week 7: God
Bible, Psalm 22 [H]
Bible, Psalm 23 [H]
Bible, Psalm 58 [H / 162 / 250 / 355 / 419]
Bible, Psalm 114 [H / 163]
Bible, Psalm 137 [H]
Quran, Sura 112 [H]
Donne, Holy Sonnets [206]
Watt, Our God, Our Help [353]
Clough, The Latest Decalogue [671]
Dickenson, 145 (59) [721]
Hopkins, God’s Grandeur [755]
Hopkins, [Thou Art Indeed Just, Lord …] [759]
Gascoyne, Ecce Homo [994]

Week 8: Shakespeare’s Sonnets
Shakespeare, Sonnets [169]

Week 9: Rubaiyat of Omar Khayyam
Fitzgerald, Rubaiyat of Omar Khayyam of Naishapur [600]

Weeks 10: Students’ Choice