

SOCIETY FOR SCHOLARLY PUBLISHING

MUSEUM PUBLISHING PROGRAMS

December 6 and 7, 1990 Philadelphia, Pennsylvania

WEDNESDAY, DECEMBER 5

3:30 - 5:30 p.m.

Registration at Hershey Hotel

6:00 - 8:00 p.m.

Welcome Reception - The University Museum of Archaeology and Anthropology. Come meet your colleagues and enjoy the new exhibit BEAUTY FROM THE EARTH: Pueblo Indian Pottery from the University Museum of Archaeology and

Anthropology

THURSDAY, DECEMBER 6

All sessions will be held at the Hershey Hotel

8:30 a.m.

Registration desk opens

9:00 - 9:30. a.m.

Opening Remarks and Speaker Introductions
KAREN B. VELLUCCI, Managing Editor, The University Museum
MARY GARITY, Publications Consultant

CO-CHAIRS of the SSP 2nd Annual Museum Publishing Conference

9:30 - 10:00 a.m.

Museum Publications: Fantasy and Reality
FANNIA WEINGARTNER, Publications & Exhibit Consultant,
Henry Ford Museum and Greenfield Village Museum

10:00 - 10:15 a.m. Questions and Answers

10:15 - 10:30 a.m. Break -- refreshments will be served

10:30 - 11:15 a.m. Printing Quality Control: How to Achieve It and Control Your Costs RICHARD DIER, Superintendent of Pre-Press Department, Science Press, Ephrata, PA

11:15 - 11:30 a.m. Questions and Answers

11:30 - 12:00

Correlating Catalog/Book Sales with Exhibit Attendance NORMAN BOLOTIN, President, Laing Communications, Inc., Bellevue, Washington

Noon - 1 p.m.

Lunch

1:00 - 2:00 p.m.

Publishing Partnerships for Museums NORMAN BOLOTIN, President, Laing Communications, Inc., Bellevue, Washington

2:00 - 2:15 p.m.

Questions and Answers

2:15 - 3:15 p.m.

Shall We Dance? Negotiating Contracts SUSAN ROSSEN, Executive Director of Publications

The Art Institute of Chicago

3:15 - 3:30 p.m. Questions and Answers

Break - refreshments will be served 3:30 - 3:45 p.m.

Planning and Organizing an International Direct Marketing Campaign SARAH WOOD, Sales Manager, IBIS International, New York 3:45 - 4:45 p.m.

4:45 - 5:00 p.m. **Ouestions and Answers**

FRIDAY, DECEMBER 7

Museum Publications, The Finances: A Realistic Approach to the Costing and Subsidizing of Museum Publications GEORGE MARCUS, Director of Publications, The Philadelphia Museum of Art 9:00 - 10:00 a.m.

10:00 - 10:15 a.m. Questions and Answers

10:15 - 10:30 a.m. Break - refreshments will be served

10:30 - 11:30 a.m. *Finding the Money*ANDREW OLIVER, Director of Museum Programs,
National Endowment for the Arts

Questions and Answers 11:30 - noon

Noon - 1:00 p.m. Lunch

1:00 - 2:30 p.m.

Co-Publishing PanelModerator: SUSAN ROSSEN, Executive Director of Publications
The Art Institute of Chicago

ANDREA STEVENS,

Smithsonian Institution Traveling Exhibition Services

JUDY METRO,

Yale University Press, New Haven

CHARLES MEYER AND WILLIAM DWORKIN

Rizzoli International, New York

2:30 - 2:45 p.m. **Ouestions and Answers**

Break - refreshments will be served 2:45 - 3:00 p.m.

3:00 - 3:30 p.m. Beyond the Exhibition Catalogue: Maximize Your Sales and Minimize Your

Frustrations

JOAN PARKER

Former Head of Product Development and Manager

The Museum Shop of The University Museum of Archaeology and

Anthropology

3:30 - 3:45 p.m. Questions and Answers

4:00 p.m. Open Forum Led by Co-Chairs

Questions from the Floor Shared Experiences

Questions/Comments on Sample Publications Looking Ahead: Anticipating the 1991 Museum Publishing Program

Please be sure to bring some samples of recent publications for display!