Before 2020, when people spoke of “going to school,” the phrase referred to a physical process and destination: students gathered in a classroom, in a building, on a campus. At Graham, whether we met at the Gleacher Center in downtown Chicago or on the Hyde Park campus, we came together in a common location for a shared pursuit: to seek knowledge, to engage with ideas, and to expand our intellectual horizons.

During the COVID-19 pandemic, however, the practice of going to school has changed; the emphasis is now on connection. Relying on the internet and course-management platforms, we gather digitally from wherever works: a home office, living room, patio, kitchen table, basement, or park bench. Still, we carry out our studies with the same intensity. We read, analyze, discuss, and debate as our instructors guide us in exploring foundational texts, discovering art and music, and developing our craft as writers.

As you will see from the photos that illustrate this catalogue, Graham students have embraced remote learning. Our new classrooms continue to provoke and inspire—and nourish our souls—in this difficult time.

We invite you to join our community of learners from wherever you may be.

**SAMPLE DISCUSSION**
Join us for a free, online Sample Discussion led by a Basic Program instructor.
Sample Discussions are an opportunity to try out a Basic Program class.
Check our website for dates and times.

**ARE YOU NEW TO REMOTE LEARNING?**
Visit our website and click on Graham School Liberal Arts Student Resources to find instructions on using Canvas and Zoom and a helpful FAQ.

**FIRST FRIDAY LECTURES**
Offered remotely, these free, online public lectures complement the Basic Program curriculum. Lectures are offered by Basic Program instructors on the first Friday of every month at 12:15 pm.
RSVP to receive the lecture link at: grahamschool.uchicago.edu/academic-programs/liberal-arts/basic-program/events-and-lectures/first-friday
THE BASIC PROGRAM
FOUR-YEAR CORE CURRICULUM

The Four-Year Core Curriculum is the heart of the Basic Program. In the autumn quarter of their first year, students begin an ongoing conversation as they build a common foundation through a reading list that informs every aspect of the program. Students gain skills in critical thinking, textual analysis, and discussion techniques. Classes for Spring and Summer 2021 will be held remotely.

<table>
<thead>
<tr>
<th>AUTUMN</th>
<th>WINTER</th>
<th>SPRING</th>
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<tbody>
<tr>
<td>WEEK</td>
<td>SEMINAR</td>
<td>YEAR 1</td>
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<tr>
<td>1-3</td>
<td>Introduction, Sophocles, Antigone</td>
<td>1-5</td>
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<tr>
<td>4-6</td>
<td>Plato, Apology and Crito</td>
<td>6-10</td>
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<td>7-10</td>
<td>Dostoevsky, Crime and Punishment</td>
<td>7-8</td>
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<tr>
<td>WEEK</td>
<td>TUTORIAL</td>
<td>9-10</td>
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<tr>
<td>1-10</td>
<td>Plato, Meno</td>
<td>WEEK</td>
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<tr>
<td>WEEK</td>
<td>SEMINAR</td>
<td>YEAR 2</td>
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<tr>
<td>1-3</td>
<td>Sophocles, Oedipus the King</td>
<td>1-6</td>
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<tr>
<td>4-6</td>
<td>Aristotle, Poetics</td>
<td>7-8</td>
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<tr>
<td>7-8</td>
<td>Euripides, The Bacchae</td>
<td>9-10</td>
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<tr>
<td>9-10</td>
<td>Shakespeare, Antony and Cleopatra</td>
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<tr>
<td>WEEK</td>
<td>TUTORIAL</td>
<td>1-10</td>
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<tr>
<td>1-10</td>
<td>Homer, The Iliad</td>
<td>WEEK</td>
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<tr>
<td>WEEK</td>
<td>SEMINAR</td>
<td>YEAR 3</td>
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<tr>
<td>1-2</td>
<td>Aristotle, Physics (Bk. I, ch. 1; Bk. II)</td>
<td>1-6</td>
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<tr>
<td>3-4</td>
<td>Lucretius, The Nature of Things</td>
<td>7-10</td>
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<tr>
<td>5-7</td>
<td>Newton, Principia (selections)</td>
<td>6-10</td>
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<tr>
<td>8-10</td>
<td>Darwin, On the Origin of Species (selections)</td>
<td>WEEK</td>
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<tr>
<td>WEEK</td>
<td>TUTORIAL</td>
<td>1-10</td>
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<td>1-10</td>
<td>Novel (Middlemarch 2021)</td>
<td>WEEK</td>
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<tr>
<td>WEEK</td>
<td>SEMINAR</td>
<td>YEAR 4</td>
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<tr>
<td>1-3</td>
<td>Plato, Symposium</td>
<td>1-4</td>
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<tr>
<td>4-7</td>
<td>Plutarch, Lives of the Noble Greeks and Romans (selections)</td>
<td>5-7</td>
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<tr>
<td>8-10</td>
<td>Austen, Pride and Prejudice</td>
<td>8-10</td>
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<tr>
<td>WEEK</td>
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<td>5-10</td>
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<tr>
<td>1-10</td>
<td>Thucydides, The Peloponnesian War</td>
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<tr>
<td>WEEK</td>
<td>TUTORIAL</td>
<td>1-10</td>
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ONLINE/CLASSES FOR SPRING AND SUMMER 2021 WILL BE HELD REMOTELY

FOR MORE INFORMATION AND TO REGISTER, VISIT: GRAHAM.UCHICAGO.EDU/REGISTER
**THE BASIC PROGRAM**

The Basic Program of Liberal Education for Adults is a rigorous, noncredit program where students explore the fundamental problems of human existence through foundational texts of Western civilization. Students with a variety of educational and life experiences are guided in close reading and discussion by experienced instructors educated in the interdisciplinary tradition of the University of Chicago.

### SPRING CORE CURRICULUM

<table>
<thead>
<tr>
<th>Year One</th>
<th>Staff</th>
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<tbody>
<tr>
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<tr>
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<td>Wed 9:30 a.m.-12:45 p.m.</td>
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<td>SECTION 21S4</td>
<td>Sat 9:30 a.m.-12:45 p.m.</td>
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### MAKEUP CLASS

**Basic Program Year One Autumn Makeup**

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<thead>
<tr>
<th>Staff</th>
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<tbody>
<tr>
<td>BASC10404</td>
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<td>SECTION 21U1</td>
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<td>SECTION 21U2</td>
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This course is for students who need to make up the Year 1 Autumn Quarter of the Basic Program of Liberal Education for Adults to complete the certificate. We recommend that new students in the Basic Program begin in the fall.

### ALUMNI COURSES

**The Tragedies of Euripides**

Keith Cleveland

BASC50058 | $475 | PD/CPDUs 30 | Online |

Mon 6:30–9:45 p.m. | Mar 29–Jun 7 | SP |

The third of three quarters in the study of Greek Tragedies and Comedies will be devoted to the surviving plays of Euripides and the remaining plays of Aristophanes not read in the first two quarters.

**Origins of Christianity: Other Gospels and Other Literature**

Stephen Hall

BASC50060 | $475 | PD/CPDUs 30 | Online |

Tue 9:30 a.m.-12:45 p.m. | Mar 30–Jun 1 | SP |

SECTION 21S1 | Wed 6–9:15 p.m. | Apr 1–Jun 3 | SP |

The last in a three-quarter series of courses exploring texts connected to the origins of Christianity.

**Heidegger and the Greeks**

Clare Pearson

BASC50066 | $475 | PD/CPDUs 30 | Online |

Tue 9:30 a.m.-12:45 p.m. | Mar 30–Jun 1 | SP |

SECTION 21U1 | Tue 6–9:15 p.m. | Jun 22–Aug 24 | SU |
| SECTION 21U2 | Thu 9:30 a.m.-12:45 p.m. | Jun 24–Aug 26 | SU |

This class will engage in a close reading of a text that makes an excellent introduction to Heidegger: his lecture course “Introduction to Metaphysics,” a critical dialogue with the beginnings of Greek philosophy.

**A Matter of Black and White: Twentieth-Century Perspectives on Race**

Adam Rose

BASC50067 | $475 | PD/CPDUs 30 | Online |

Tue 9:30 a.m.-12:45 p.m. | Apr 1–Jun 3 | SP |

Inspired by W.E.B. DuBois’s thesis that “the problem of the twentieth century is the problem of the color-line,” we will examine some twentieth-century perspectives on race through a sympathetic examination of classic works from authors and directors Black and white.

**Wittgenstein’s Philosophical Investigations**

Charles Elder

BASC50053 | $475 | PD/CPDUs 30 | Online |

Thu 9:30 a.m.-12:45 p.m. | Apr 1–Jun 3 | SP |

The final quarter of a three-quarter close reading of Wittgenstein’s seminal *Philosophical Investigations* will focus on Part I (that portion which Wittgenstein himself prepared for publication).
The Ends of Reading: Cormac McCarthy’s All the Pretty Horses
Charles and Amy Thomas Elder
BASC50070 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Mar 27–Jun 5 | SP
A close reading of Cormac McCarthy’s novel All the Pretty Horses augmented by its major critical commentaries.

R. Musil’s The Man Without Qualities
Katia Mitova
BASC50068 | $475 | PD/CPDUs 30 | Online
SECTION 21S1
Wed 2–5:15 p.m. | Mar 31–Jun 2 | SP
SECTION 21S2
Sat 9:30 a.m.–12:45 p.m. | Mar 27–Jun 5 | SP
We will discuss the first two parts of Robert Musil’s The Man Without Qualities (Volume One of the Wilkins/Pike translation, Vintage, 1995) ISBN 978-0679767879.

Race: The History of an Idea in the West
Kendall Sharp
BASC50069 | $475 | PD/CPDUs 30 | Online
Tue 2 p.m.–5:15 p.m. | Mar 30–Jun 1 | SP
We will read Hannaford’s seminal work, Race: The History of an Idea in the West, where he confronts the Western canon with a sympathetic yet critical eye in this, the first treatment of the idea of race from the standpoint of intellectual history.

Selected Poetry of Auden and Larkin
Claudia Traudt
BASC50073 | $475 | PD/CPDUs 30 | Online
Mon 9:30 a.m.–12:45 p.m. | Mar 29–Jun 7 | SP
We will read two twentieth-century poets, W. H. Auden and Philip Larkin. Auden’s poems are full of resonances from antiquity to modernity. Larkin’s poetry is direct, down, open, modern; his poetic techniques razor-sharp and subtle.

THREE-WEEK SEPTEMBER MINI COURSES

Plato’s Euthyphro
Clare Pearson
BASC80013 | $150 | PD/CPDUs 4.5 | Online
Tue 9:30–11 a.m. | Sep 7–21 | SU
We will engage in a close reading of Euthyphro against the backdrop of Socrates’ own trial in Apology.

Reading Silas Marner
Clare Pearson
BASC80012 | $150 | PD/CPDUs 4.5 | Online
Thu 9:30–11 a.m. | Sep 9–23 | SU
Silas Marner is the story of a sincerely religious young man who is betrayed by a friend who frames him for a crime he did not commit, alienating his fiancée and ruining his life.

Kafka: Three Short Stories
Katia Mitova
BASC80013 | $150 | PD/CPDUs 4.5 | Online
Wed 9:30–11 a.m. | Sep 8–22 | SU

Shakespeare’s The Merchant of Venice as Christian Comedy
Adam Rose
BASC80111 | $150 | PD/CPDUs 4.5 | Online
Tue 6–7:30 p.m. | Sep 7–21 | SU
Through a careful reading and discussion of Shakespeare’s play, this course will explore Shakespeare’s exaltation of “graceful Christianity” in both the major and minor plot threads of one of his most controversial plays.

Sacrificial Daughter: Iphigenia in Greek Tragedy
Kendall Sharp
BASC80015 | $150 | PD/CPDUs 4.5 | Online
Wed 11:15 a.m.–12:45 p.m. | Sep 8–22 | SU
We read three Greek tragedies that feature the Iphigenia myth: Agamemnon by Aeschylus and Euripides’ Iphigenia at Aulis and Iphigenia in Tauris. The myth of the House of Atreus and the movie, The Killing of a Sacred Deer, may also be discussed.

Seize the Day: Shakespeare, Milton, Bellow
Kendall Sharp
BASC80016 | $150 | PD/CPDUs 4.5 | Online
Tue 11:15 a.m.–12:45 p.m. | Sep 7–21 | SU
We read Shakespeare’s “Sonnet 73,” Milton’s Lycidas, and Bellow’s “Seize the Day,” which features the earlier works as part of the liberal education of the protagonist.

How to Read Classic Texts
Adam Rose
BASC70059 | $250 | PD/CPDUs 9 | Online
SECTION 21U1
Tue 9:30 a.m.–12:45 p.m. | Sep 7–21 | SU
This course is an introduction to the method of close reading practiced in the Basic Program, beginning with Adler’s How to Read a Book. A special 75th Anniversary edition of this course is offered in June, BASC70100.

How to Read Religious Texts as Literature
Adam Rose
BASC80014 | $250 | PD/CPDUs 9 | Online
Wed 9:30 a.m.–12:45 p.m. | Sep 8–22 | SU
Like its counterpart, “How to Read Classic Texts,” this course aims to help students improve their reading skills as they approach religious texts as literature.

BASIC PROGRAM SYMPOSIUM

Saturday, March 20
Plato in his own voice? The Seventh Letter vs. Plato’s Dialogues
Featuring Professor Emeritus James M. Redfield
For more information and to register, visit our website.
OPEN ENROLLMENT

The Open Enrollment offers noncredit courses in the liberal arts to adults seeking to learn from University of Chicago scholars and researchers, accomplished alumni, leading authorities, and skilled teachers. Classes are small, energetic, and diverse. No grades or academic credits are assigned. Open Enrollment courses celebrate lifelong intellectual curiosity.

ARTS

Italian Renaissance Art III
Sheryl Reiss
HUAS75006 | $425 | PD/CPDUs 20 | Online Thu 1:30–4 p.m. | Apr 1–May 20 | SP
This last quarter of a three-part course examines art and architecture in Italy ca. 1300 to ca. 1600, a period noteworthy for celebrated artists including Giotto, Duccio, Lorenzo Ghiberti, Donatello, Masaccio, Botticelli, Leonardo, Michelangelo, Raphael, and Titian.

Visual Anthropology
Harsha Menon
HUAS30110 | $425 | PD/CPDUs 20 | Online Tue 1:30–4 p.m. | Jun 22–Aug 10 | SU
This course offers an immersion into anthropological media for students interested in visual anthropology and documentary film. It will provide a substantial understanding of anthropological media through film, sound, and texts.

CHICAGO

City of the Centuries: A History of Chicago
Fred Beuttler
HUAS79003 | $425 | PD/CPDUs 20 | Online Mon 6–8:30 p.m. | Jun 21–Aug 16 | SU
This discussion/lecture course will focus on the whole history of Chicago from its origins to the present, emphasizing the major events, politics, and peoples that make up one of the most culturally diverse cities in the world.

CINEMA AND MEDIA STUDIES

Challenging Cinema
Elliott Krick
BASC70110 | $375 | PD/CPDUs 24 | Online SECTION 21U1
Tue 9:30 a.m.–12:45 p.m. | Jun 22–Aug 10 | SU
SECTION 21U2
Wed 9:30 a.m.–12:45 p.m. | Jun 23–Aug 11 | SU
This summer, we will study films by experts in the craft of “cinematic creation” who look both backwards and forwards in their attempts to revolutionize how we integrate film “experiences” and expand our own sense of identity and creative potential.

Films of the Coen Brothers
Stephen Hall
BASC70112 | $250 | PD/CPDUs 16 | Online Tue 7–9 p.m. | Jun 22–Aug 10 | SU
In this course, we will focus on the innovative and subversive films of the Coen Brothers.

Sicily in Literature and Film
Roni Kubati
HUAS85010 | $425 | PD/CPDUs 20 | Online Thu 6–8:30 p.m. | Jun 24–Aug 12 | SU
In this course, we will read some of the most important modern and contemporary Italian authors: Verga, Pirandello, Tomasi di Lampedusa, Sciascia, Maraini, and Camilleri. We will accompany the readings with movies inspired by their books.

The Ten Greatest Musicals Ever
Christopher Jones
HUAS79004 | $550 | PD/CPDUs 25 | Online Tue 6–8:30 PM | Mar 30–Jun 1 | SP
Which musicals changed the face of this most American of art forms? Join the Chicago Tribune’s renowned theater critic and cultural columnist Chris Jones on a weekly online journey across the most fascinating Broadway musicals, from 1945 to 2016.

CLASSICAL STUDIES

Introduction to Ancient Greek III
Paul Mathai
HUAS48005 | $425 | PD/CPDUs 20 | Online Wed 6–8:30 p.m. | Mar 31–May 19 | SP
A three-quarter online sequence presenting the basics of Homeric Greek. Via flashcards and exercises, students read real Greek, starting with the first book of the Iliad. An ideal gateway to tragedy, Plato, Herodotus, or even the New Testament.

Congress and the Presidency: Contemporary Topics
Fred Beuttler
HUAS97044 | $425 | PD/CPDUs 20 | Online Mon 1:30–4 p.m. | Mar 29–May 17 | SP
This discussion course will focus on the relation between the U.S. Congress and the Presidency. Beginning with the colonial background, it will examine the constitutional framework and the evolution of legislative and executive power.

Religion and Politics in Twentieth Century America
Fred Beuttler
HUAS97301 | $425 | PD/CPDUs 20 | Online Mon 6–8:30 p.m. | Mar 29–May 17 | SP
This one-quarter discussion course will examine the relationship between public religion (that is, religion that impacts law and politics) and politics in America in the twentieth century, from ca. 1890 to 2020.

Western Civilization: Technē and Sophia
Fred Beuttler
HUAS90905 | $425 | PD/CPDUs 20 | Online Tue 1:30–4 p.m. | Mar 30–May 18 | SP
This final course of a three-quarter sequence will examine the history of the relation between technē (science and technology) and sophia (wisdom). How does technology, especially IT, shape the ideas of our civilization?
Sons of Liberty: The Radical Roots of the American Revolution
Clinton Stockwell
HUAS97036 | $425 | PD/CPDUs 20 | Online
Wed 1:30–4 p.m. | Mar 31-May 19 | SP

From revolutionary actions to the presidency of John Adams, this course will consider the influence, strategies, writings, and impacts of four founders of the New Nation: Samuel Adams, John Adams, Ben Franklin, and Thomas Paine.

Exploring European Maps of the Early Modern Era
Chet Van Duzer
HUAS95101 | $215 | PD/CPDUs 10 | Online
Thu 6–8:30 p.m. | Apr 1–22 | SP

Medieval and Renaissance maps are fascinating windows into early modern culture. In this course, we will learn about how early modern European maps were commissioned and the sources that the cartographers used, both textual and pictorial.

Sallust and the Late Days of the Roman Republic
Zoë Eisenman
BASC70098 | $285 | PD/CPDUs 18 | Online
Tue 9:30 a.m.–12:45 p.m. | Jun 29–Jul 7 | SU

In this class, we will read two texts by the Roman historian Sallust dealing with the turbulent period in the late Republic that set the stage for the civil wars that ultimately resulted in the end of the Republic and the establishment of the Empire.

Democracy in America: Reading Tocqueville
Fred Beuttler
HUAS97502 | $425 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Jun 22–Aug 9 | SU

This class will focus on Alexis de Tocqueville’s Democracy in America (1835, 1840) to understand how democratic culture shapes the American character. It will be primarily a close reading of books one and two, on the bright and dark sides of democracy.

The New Nation: James Madison and the Writing of the U.S. Constitution and the Bill of Rights
Clinton Stockwell
HUAS97037 | $425 | PD/CPDUs 20 | Online
Wed 1:30–4 p.m. | Jun 23–Aug 10 | SU

James Madison was an architect for the New American Nation. He was a principal author of the U.S. Constitution and the Bill of Rights, one of the authors of The Federalist Papers, and a U.S. President. We will examine his writings that shaped a nation.

LITERATURE

Proust Part 1: Swann’s Way
BASC70089 | $475 | PD/CPDUs 30 | Online
SECTION 21S1 | AMY THOMAS ELDER
Mon 9:30 a.m.–12:45 p.m. | Mar 30–May 18 | SP

In this course, we will investigate eight plays that have challenged the conventional wisdom of their times, including work by Clifford Odets, David Hare, Caryl Churchill,wise of their times, including work by Clifford Odets, David Hare, Caryl Churchill, Lynn Nottage, and August Wilson.

Eight Great Political Plays
Douglas Post
HUAS80103 | $425 | PD/CPDUs 20 | Online
Wed 1:30–4 p.m. | Mar 31-May 19 | SP

This course will investigate eight plays with political and social underpinnings that have challenged the conventional wisdom of their times, including work by Clifford Odets, David Hare, Caryl Churchill, Lynn Nottage, and August Wilson.

American Short Story: Masterpieces Greatest Hits
Bruce Gans
HUAS80014 | $425 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Mar 30–May 18 | SP

American writers have created a body of literature great in its illumination of the deeps of the human condition and our own lives. These stories communicate through originality, masterly prose, and imagination in presenting pathos, comedy, and irony.

The Peony Pavilion: Theater, Dream, and Romance in Chinese Culture
Jaiyi Chen
HUAS95101 | $425 | PD/CPDUs 20 | Online
Tue 6–8:30 p.m. | Mar 30–May 18 | SP

The Peony Pavilion, one of the most famous masterpieces in the history of Chinese theater, was written by Shakespeare contemporary Tang Xianzu. Through the lens of this classic work, we will explore some key aspects of Chinese culture.

Toni Morrison: Beloved and Song of Solomon
Clare Pearson
BASC70096 | $475 | PD/CPDUs 30 | Online
Tue 6–9:15 p.m. | Mar 30–Jun 1 | SP

We will aim to unpack the interplay between Morrison’s structural and stylistic decisions and the challenging historical topic of her classic Beloved. With Song of Solomon, we will follow her hero, Milkman, as he reckons with his own heritage.

Near the End: Literature as Resistance
Natania Rosenfeld
HUAS80902 | $425 | PD/CPDUs 20 | Online
Mon 1:30–4 p.m. | Mar 29–May 17 | SP

Through novels reflecting the diversity of “English” literature today, we will explore the way writers of the last fifty years, taking on the catalytic events of mid-century, supplant images and formal methods of previous literary eras with a new aesthetic that might guide us into the future.
Masterpieces of the Essay
Bruce Gans
HUAS80015 | $425 | PD/CPDUs 20 | Online
Mon 6-8:30 p.m. | Jun 21-Aug 16 | SU

In this course, we will examine the essay as a genre, reading some of the best examples covering a range of topics and time periods—from Madison to Baldwin and Swift to Schopenhauer.

Bruno Schulz
Katia Mitova
BASC70099 | $285 | PD/CPDUs 18 | Online
SECTION 21U1
Tue 6-9:15 p.m. | Jun 22-Jul 27 | SU
SECTION 21U2
Wed 2-5:15 p.m. | Jun 23-Jul 28 | SU

Do you like Proust? Kafka? Bruno Schulz, a Polish writer of Jewish descent, is next of kin. Brutally shot by a Gestapo officer, Schulz did not finish his novel, The Messiah, yet enough of his oeuvre remained to inspire authors like Roth and Kundera.

As You Like It and Twelfth Night
Claudia Traudt
BASC70030 | $375 | PD/CPDUs 24 | Online
Wed 9:30 a.m.-12:45 p.m. | Jun 23-Aug 11 | SU

We will read two of Shakespeare’s greatest comedies, As You Like It and Twelfth Night. Full of fun, with vivid personalities and raucous hijinks, these plays are also full of real dangers and surprising depth of emotion.

Wallace Stevens: The Poetry of Modern Reality
Lindsay Atnip and Charles Elder
BASC70019 | $285 | PD/CPDUs 18 | Online
Sat 9:30-11 a.m. | Jun 19-Jul 31 | SU

A giant of modernist English poetry, Stevens grappled deeply and protractedly in both his poetry and prose with the particular character and problems of what he called “modern reality.” We will read widely from Stevens’ poems, essays, and aphorisms.

Women of the Harlem Renaissance
Emily Masghati
HUAS81003 | $425 | PD/CPDUs 20 | Online
Thu 6-8:30 p.m. | Jun 24-Aug 12 | SU

Although largely ignored by critics in their own time, literary women were central to the Harlem Renaissance. Writers covered in this course will include Jessie Fauset, Nella Larson, and Zora Neale Hurston.

Woolf’s Orlando: A Biography
Claudia Traudt
BASC70145 | $375 | PD/CPDUs 24 | Online
Tue 9:30 a.m.-12:45 p.m. | Jun 22-Aug 10 | SU

Virginia Woolf’s Orlando: A Biography (October 1928) is at once a bubbling jeu d’esprit of playfulness, humor and imagination, a keen critique of women’s disenchantment and critics’ cruelty, and a paean to Woolf’s friend and lover, Vita Sackville-West.

The Plays of Arthur Miller
Douglas Post
HUAS80104 | $425 | PD/CPDUs 20 | Online
Thu 1:30-4 p.m. | Jun 24-Aug 12 | SU

This course will explore eight of Arthur Miller’s pivotal works, including All My Sons, Death of a Salesman, The Crucible, A View from the Bridge, A Memory of Two Mondays, After the Fall, Incident at Vichy, and The Price.

How to Read Classic Texts: 75th Anniversary Edition
Adam Rose
BASC70100 | $300 | PD/CPDUs 18 | Online
SECTION 21U1
Mon 9:30 a.m.-12:45 p.m. | Jun 21-Aug 2 | SU
SECTION 21U2
Wed 6-9:15 p.m. | Jun 23-Jul 28 | SU

This course is a special, extended edition of the Basic Program methods course offered as part of our celebration of the 75th Anniversary of the program.

Aeschylean Tragedies: The Suppliant Maidens, The Persians, Seven Against Thebes, and Prometheus Bound
Clare Pearson
BASC70103 | $375 | PD/CPDUs 24 | Online
Wed 6-9:15 p.m. | Jun 23-Aug 11 | SU

This class will delve into Aeschylus, the first of the great Greek tragedians, taking up the plays included in The Complete Greek Tragedies: Aeschylus 1. Aeschylus is a powerful and poetic writer who was known for his creative and dramatic staging.

Ellison’s Invisible Man
Claudia Traudt
BASC70105 | $375 | PD/CPDUs 24 | Online
Tue 6-9:15 p.m. | Jun 22-Aug 10 | SU

In his novel, Invisible Man, Ralph Ellison writes with a vital, incisive, discerning, and motile voice. His protagonist, the young, unnamed narrator, embodies these qualities in his person, his thoughts, his interactions, and his utterances.

Poetry as an Island: Derek Walcott
Katia Mitova
BASC70106 | $285 | PD/CPDUs 18 | Online
Thu 9:30 a.m.-12:45 p.m. | Jun 24-Jul 29 | SU

In this close encounter with the lush poetic visions and unaffected mindfulness of poet Derek Walcott, we will select a small number of Walcott’s most powerful poems and take as much time as necessary to savor each of them fully.

Cather, Death Comes for the Archbishop
Claudia Traudt
BASC70107 | $375 | PD/CPDUs 24 | Online
Thu 9:30 a.m.-12:45 p.m. | Jun 24-Aug 12 | SU

This is Cather’s epic creation on the efforts of historically based Bishop Jean-Marie Latour and Vicar Joseph Vaillant to establish and “gird up” the nascent Diocese of New Mexico, acquired when the U.S. won the Mexican-American War.

Dostoevsky: The Idiot and Demons
Clare Pearson
BASC70108 | $375 | PD/CPDUs 24 | Online
Thu 6-9:15 p.m. | Jun 24-Aug 12 | SU

In The Idiot, Dostoevsky takes up the question of how a Christ-like man would survive (or not) in this world. Demons is a three-part novel inspired by the true story of a political murder, a masterpiece which still feels perfectly fresh and modern.

Modern Mexican Mythologies: Narrative, Murals
Kevin Anzolin
HUAS97210 | $425 | PD/CPDUs 20 | Online
Wed 6-8:30 p.m. | Jun 23-Aug 11 | SU

This course constitutes a cultural, historical, and artistic journey to Mexico, a country that some consider to be the “distant neighbor” of the United States. By exploring narrative, art, and film, we define the contours of twentieth-century Mexico.

The Severity of Grace (Part 2) Late Fiction and Essays by Flannery O’Connor
Charles and Amy Thomas Elder
BASC70109 | $285 | PD/CPDUs 18 | Online
Wed 9:30 a.m.-12:45 p.m. | Jun 23-Jul 28 | SU

This summer, we return to Flannery O’Connor to cover a combination of stories and essays, together with her novel, Wise Blood.
Paradise Lost
Cynthia Rutz and Richard Hoskins
BASC70126 | $375 | PD/CPDUs 24 | Online Tue 6–9:15 p.m. | Jun 22–Aug 10 | SU
Paradise Lost is one of the most important literary works in the English language. Based on the account in Genesis, it tells a complex story of God, Satan, angels, man, and woman. Its purpose, Milton said, was to “justify the ways of God to men.”

Literary Criticism, Literary Theory and F. Scott Fitzgerald
Benjamin Jeffery
HUAS80930 | $215 | PD/CPDUs 10 | Online Thu 1:30 p.m.–4 p.m. | Aug 5–Aug 26 | SU
What are we aiming at when we read or produce criticism? Are we seeking knowledge about texts or knowledge about ourselves, or both? We will explore these questions through readings of texts by F. Scott Fitzgerald and Marxist literary criticism.

MIDDLE EASTERN STUDIES

Through Egyptian Eyes
Brian Smith
HUAS93215 | $425 | PD/CPDUs 20 | Online Mon 10 a.m.–12:30 p.m. | Mar 29–May 17 | SP
Herodotus called Egypt the gift of the Nile; why and how this is relevant to the civilization on the Nile is the thesis of this class, which will focus on the ancient Egyptians’ unique perception of the universe and their place in it.

Finding Egypt: History, Obsession, Discoveries
Brian Smith
HUAS93216 | $425 | PD/CPDUs 20 | Online Mon 10 a.m.–12:30 p.m. | Jun 21–Aug 16 | SU
The significance of ancient Egypt in the development of Western culture has been long overshadowed by biblical narrative, romantic novels, and overly produced Hollywood films. This course will focus on the popular and scientific history of Egypt.

MUSIC

The Tone Poem and Musical Pictorialism
John Gibbons
HUAS78059 | $425 | PD/CPDUs 20 | Online Tue 10 a.m.–12:30 p.m. | Mar 30–May 18 | SP
How does music paint pictures and inspire emotion? Is it the power of suggestion from program notes, or is there really a musical language? This class examines the program music of Berlioz, Liszt, Strauss, Respighi, Debussy, Stravinsky, and others.

Revolutionary Romanticism: Berlioz, Chopin, Liszt
John Gibbons
HUAS78060 | $425 | PD/CPDUs 20 | Online Thu 10 a.m.–12:30 p.m. | Apr 1–May 20 | SP
Four composers, born at the outset of the nineteenth century, will lead us through a dramatic era of musical change: the grandiose, eccentric Berlioz; the poignantly intimate Schumann; the subtle and perfect Chopin; and the superhumanly energetic Liszt.

Operas that Changed the World
John Gibbons
HUAS78061 | $135 | PD/CPDUs 5 | Online Sat 10 a.m.–4 p.m. | Apr 10 | SP
A daylong seminar covering genre-changing works from 1642 to 1925, from Monteverdi’s Poppea to Berg’s Lulu.

Masterpieces that Changed the World
John Gibbons
HUAS78062 | $425 | PD/CPDUs 20 | Online Tue 10 a.m.–12:30 p.m. | Jun 22–Aug 10 | SU
Each session in this course examines one crucial musical masterpiece that transformed western music. Pieces include Bach’s Well-Tempered Klavier, Wagner’s Tristan und Isolde, Beethoven’s Third and Ninth Symphonies, and Chopin’s Preludes.

Beethoven’s Symphonies and Concertos
John Gibbons
HUAS78064 | $135 | PD/CPDUs 5 | Online Sat 10 a.m.–4 p.m. | Jul 24 | SU
The Beethoven symphonies and concertos form the central core of Western Classical music. This course uses both archival and contemporary performances to explore these works, offering historical and social perspectives on this fascinating repertory.

PHILOSOPHY AND RELIGIOUS STUDIES

Religion and our Ecological Crisis
Robert Porwoll
HUAS57701 | $425 | PD/CPDUs 20 | Online Wed 1:30–4 p.m. | Mar 31–May 19 | SP
This course will examine the “Technological Mindset” as the root of our ecological crisis and how religious traditions can address it according to: Pope Francis (Christian), Seyyed Nasir (Islamic), and Native American environmental thought.

Reading the Torah (Pentateuch) Closely, Continued
Stephen Hall
BASC80091 | $250 | PD/CPDUs 15 | Online SECTION 2151
Tue 6–7:30 p.m. | Mar 30–Jun 1 | SP
SECTION 2152
Tue 7:45–9:15 p.m. | Mar 30–Jun 1 | SP
This continuing course is a close reading of the first five books of the Bible known as the Torah in Judaism and the Pentateuch in Christianity. We will discuss literary form and content, as well as their religious significance.

Buddhism(s)
Sum Cheuk Shing
HUAS29431 | $425 | PD/CPDUs 20 | Online Wed 6–8:30 p.m. | Mar 31–May 19 | SP
This course introduces various forms of Buddhism, from the premodern through the contemporary period. While topics covered will include early developments and doctrinal perspectives, attention will also be given to the place of Buddhism in today’s world.
Confucianism in the Modern Age
Stephen Walker
BASC70097 | $475 | PD/CPDUs 30 | Online Thu 9:30 a.m.–12:45 p.m. | Apr 1–Jun 3 | SP
Modern Confucianism is a living tradition, rooted in the selective use of religious ideas for more secular ends. We will read selections from Zhu Xi and Wang Yangming, exploring their philosophy and their continuing impact on East Asian society.

Religion and Violence
Timothy Gutmann
HUAS95604 | $425 | PD/CPDUs 20 | Online Thu 1:30–4 p.m. | Apr 1–May 20 | SP
What is terrorism and why is it considered so hateful? The course looks at the history of modern anxieties about religion and violence. How have the European Enlightenment, colonialism, and legal and social change continued to shape our politics and concerns?

American-Born Confused Desi—Fact or Fiction
Paul Davé
HUAS29008 | $425 | PD/CPDUs 20 | Online Thu 6–8:30 p.m. | Apr 1–May 20 | SP
Growing up as a “hyphenated American” can be an immensely rewarding, challenging, and complicated journey. We will explore the immigrant and first-generation experiences of growing up Indian in America along with various approaches in forging a hybridized multicultural identity.

Plato’s Gorgias
Kendall Sharp
BASC7009S | $475 | PD/CPDUs 30 | Online Thu 6–9:15 p.m. | Apr 1–Jun 3 | SP
Few of Plato’s Socratic dialogues pertain to the present moment of American political life as much as Gorgias, where Socrates contrasts political activity of the deepest integrity to a self-serving kind focused on seizing power by any means.

Nature, Spirituality, and Materiality in Japanese Culture
Paride Stortini
HUAS95201 | $425 | PD/CPDUs 20 | Online Mon 6–8:30 p.m. | Jun 21–Aug 16 | SU
Japanese culture offers many examples of the spiritual and the material intersection. We will use a variety of sources to discuss both the history and contemporary forms of Japanese religion and spirituality—from Buddhist images, pilgrimage accounts, and documentaries on sacred mountains to news articles and excerpts from recent films.

John Stuart Mill
Clare Pearson
BASC70113 | $375 | PD/CPDUs 24 | Online Tue 9:30 a.m.–12:45 p.m. | Jun 22–Aug 10 | SU
In this class, we will do a close reading of the essential writings of nineteenth-century British philosopher and parliamentarian John Stuart Mill, including “On Liberty,” “Utilitarianism,” and “On the Subjection of Women.”

Philosophy of Yoga
Stephen Walker
BASC70115 | $375 | PD/CPDUs 24 | Online Wed 9:30 a.m.–12:45 p.m. | Jun 23–Jul 18 | SU
The Yoga Sutras of Patanjali, the authoritative Hindu text on yoga, explains the meditative discipline required to attain absolute freedom from suffering. This text’s mental rather than physical focus is in contrast to contemporary yoga culture.

Early Modern Philosophy
David Shiner
BASC70116 | $285 | PD/CPDUs 18 | Online Wed 9:30 a.m.–12:45 p.m. | Jun 23–Jul 28 | SU
The seventeenth and eighteenth centuries in Europe mark a period of philosophical revolution, where the debates focused largely on the nature and limits of human knowledge. We shall be reading representative writings from some of the major thinkers of this period.

Plato’s Protagoras
Kendall Sharp
BASC70117 | $375 | PD/CPDUs 24 | Online Thu 6–9:15 p.m. | Jun 24–Aug 12 | SU
In Plato’s Protagoras, Socrates combines philosophical analysis of the basic moral problem (telling right from wrong) with a portrait of the sophist, Protagoras, and his famous dictum of relativism: Man is the measure of all things.

Political Philosophy
Noah Chafets
BASC70118 | $375 | PD/CPDUs 24 | Online Wed 6–9:15 p.m. | Jun 23–Aug 11 | SU
In this course, we will discuss some classics in political philosophy that complement those in the Core Curriculum. Authors may include Rousseau, Kant, Marx, Mill, Weber, Arendt, Rawls, and Robert Paul Woolf.

Boethius
Austin Walker
BASC70119 | $375 | PD/CPDUs 24 | Online Thu 9:30 a.m.–12:45 p.m. | Jun 24–Aug 12 | SU
We will read and discuss Boethius’ medieval philosophical work, The Consolation of Philosophy.

The Qur’an
Adam Rose
BASC80146 | $375 | PD/CPDUs 24 | Online SECTION 21U1
Thu 6–9:15 p.m. | Jun 24–Aug 12 | SU
SECTION 21U2
Sat 9:30 a.m.–12:45 p.m. | Jun 26–Aug 14 | SU
One of the three great scriptures of the Abrahamic tradition and the foundation of Islam, we will discuss the Qur’an from a secular, literary perspective to gain an initial understanding of its relationship to the Hebrew Bible and the New Testament.

A Philosophy of Reason: How Buddhists Think the World Away
Stephen Walker
BASC70120 | $375 | PD/CPDUs 24 | Online Thu 9:30 a.m.–12:45 p.m. | Jun 24–Aug 12 | SU
Buddhism is often presented as an unusually rational or science-friendly religion, or even as “a philosophy, not a religion.” In this course, we will put that common wisdom to the test.

Philosophy and Religion in East Asia
Timothy Gutmann
HUAS95009 | $425 | PD/CPDUs 20 | Online Thu 1:30–4 p.m. | Jun 24–Aug 12 | SU
What thoughts about the good life, the just society, beauty, truth, and knowledge take distinctively Asian forms but are recognizable to others? The course examines such traditions as Confucianism, Buddhism, and others in history and the present.

Poetry of the Hebrew Bible: Psalms, Wisdom and Love
Stephen Hall
BASC70125 | $375 | PD/CPDUs 24 | Online SECTION 21U1
Tue 9:30 a.m.–12:45 p.m. | Jun 22–Aug 10 | SU
SECTION 21U2
Thu 6–9:15 p.m. | Jun 24–Aug 12 | SU
Join a summer reading course in the poetry of the Bible. The poetry of the Bible offers ample literature for analysis, reflection, and even meditation.
Western Christian Theology through Dungeons and Dragons
Hector Varela Rios
HUAS59101 | $135 | PD/CPDUs 5 | Online Sat 10 a.m.–4 p.m. | May 22 | SP
This course will examine Galileo’s work and thought in his own words—from his early discoveries, his famous letter to the Duchess Christina, and his inquisition trial—in order to discuss the question of how to interpret Galileo’s meaning today.

SCIENCE

Scopes “Monkey” Trial: Science and Religion in America
Robert Porwoll
HUAS59101 | $135 | PD/CPDUs 5 | Online Sat 10 a.m.–4 p.m. | May 22 | SP
This course will examine the contested meaning of the Scopes Trial in American culture context with Darwinism, through the trial transcripts and the aims of Clarence Darrow and William Jennings Bryan, in order to consider how to interpret its meaning.

Galileo
Robert Porwoll
HUAS52001 | $135 | PD/CPDUs 5 | Online Sat 10 a.m.–4 p.m. | Aug 21 | SU
This course will examine Galileo’s work and thought in his own words—from his early discoveries, his famous letter to the Duchess Christina, and his inquisition trial—in order to discuss the question of how to interpret Galileo’s meaning today.

THE WRITER’S STUDIO

The Writer’s Studio is home to writers of all genres and ambitions. We offer noncredit creative and business writing classes designed to inspire and challenge while fostering a supportive community that serves your needs. Come write with us!

Writing the Personal Essay
Dina Elenbogen
WRIT42601 | $595 | PD/CPDUs 20 | Online Mon 1:30–4 p.m. | Mar 29–May 17 | SP
Through groundbreaking texts, we will explore this ancient and contemporary literary mode. Students will experiment with this flexible form through in-class writing exercises, discussion of professional models, and critique of student writing.

High Impact Writing
Susan Hubbard
WRIT51801 | $595 | PD/CPDUs 20 | Online Tue 1:30–4 p.m. | Mar 30–May 18 | SP
In this workshop, we will strive to write for what audiences want now: to be in the moment with vibrant characters embroiled in tumultuous change amid social, economic, and natural environments riddled with stakes and risk.

On Craft—Maximizing the Uses of Dialogue
Marjorie Robertson
WRIT32405 | $320 | PD/CPDUs 10 | Online Wed 6–8:30 p.m. | Mar 31–Apr 21 | SP
Good dialogue is more than what people say. It can reveal past events, develop character, use non-communication to make it look like communication, and concisely reflect a relationship in a moment in time.

Advanced Playwriting
Douglas Post
WRIT23899 | $595 | PD/CPDUs 20 | Online Wed 6–8:30 p.m. | Mar 31–May 19 | SP
Designed for playwrights with some experience or those who have completed Intermediate Playwriting, this course takes dramatic writing to the next level with participants continuing to develop a full-length play. This class will help you to fine-tune your scene writing, character development, and drama in dialogue.

Writing the Novel: Synopsis
Eileen Favorite
WRIT32201 | $170 | PD/CPDUs 5 | Online Thu 1:30–4 p.m. | Apr 1–8 | SP
Publishers and agents require a synopsis before you submit the manuscript. The synopsis is your most powerful—in fact, your only—selling tool. We will learn the do’s and don’ts of synopsis-writing and provide a strong critique of yours.

Advanced Fiction Writing
Sarah Terez Rosenblum
WRIT33801 | $595 | PD/CPDUs 20 | Online Thu 1:30–4 p.m. | Apr 1–May 20 | SP
This course is designed for advanced fiction writers working to develop and hone their novels, stories, and prose. Writers will have the opportunity to learn from a wide range of styles, techniques, and voices.

Jumpstart Session: Making a Scene
Eileen Favorite
WRIT52105 | $595 | PD/CPDUs 3 | Online Sat 1–4 p.m. | Apr 17 | SP
In this workshop, we will learn how to craft scenes that contain all the elements that move your story forward. We will discuss how richly drawn characters, strong sense of place, and effective dialogue can be amplified to create dramatic arc.

Jumpstart Session: Weaving Seamless Backstory
Eileen Favorite
WRIT52105 | $595 | PD/CPDUs 3 | Online Sat 1–4 p.m. | May 15 | SP
In this workshop, we will look at different examples of how writers manage transitions between backstory and present action, whether through space breaks, interior monologue, or jump cuts. In-class exercises will help students develop these skills.

Want to improve your critical reading skills?
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SP/SUMMER | 2021
Jumpstart Session: Dynamic Dialogue
Eileen Favorite
WRIT52118 | $95 | PD/CPDUs 3 | Online
Wed 6–9 p.m. | Jul 21 | SU
We will discuss strategies for creating more vivid, informative, and compelling dialogue that moves your story forward. We will examine dialect, tag lines, and how to achieve speedy characterization through in-class exercises.

Jumpstart Session: Submission Strategies for Creative Writers
Eileen Favorite
WRIT52119 | $95 | PD/CPDUs 3 | Online
Sat 1–4 p.m. | Aug 21 | SU
In this workshop, we will look at online resources that will help you to organize your work and strategize submissions. We will review Duotrope, Submittable, and other submissions-organizing sites that make regular, organized submissions easier.

Jumpstart Session: Flashbacks, a How-To
Sarah Terez Rosenblum
WRIT52115 | $95 | PD/CPDUs 3 | Online
Sat 1–4 p.m. | Jun 12 | SU
 Writers of all genres will benefit from lectures, discussions, brief readings, and in-class prompts as we focus on specific, effective tools to navigate flashbacks, flash forwards, as well as shifts of scene within a linear narrative.

Making the Scene
Eileen Favorite
WRIT51802 | $320 | PD/CPDUs 10 | Online
Mon 1:30–4 p.m. | Jun 21–Jul 19 | SU
In this course, we will learn how to craft scenes that contain all the elements that move your story forward. We will discuss how richly drawn characters, strong sense of place, and effective dialogue can be amplified to create dramatic arc.

Write the Middle
Susan Hubbard
WRIT51803 | $595 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Jun 22–Aug 10 | SU
In this workshop, we will apply techniques to weave together thematic, plot, and character elements to expand the second act of your tale, do justice to your premise, attract your audience, and tell the story you feel compelled to tell.

Online Novel Workshop
Dipika Mukherjee
WRIT32650 | $850 | PD/CPDUs 25 | Online
Tue 6–8:30 p.m. | Jul 20–Dec 14 | SU
Stay motivated while writing your novel! This online class will offer craft discussions, intensive study of a mentor text, instructor feedback on a synopsis and eighty pages of work, and opportunities for revision.

Writing and Walking
Dina Elenbogen
WRIT42603 | $595 | PD/CPDUs 20 | Online
Wed 10 a.m.–12:30 p.m. | Jun 23–Aug 11 | SU
In the tradition of writers whose work has been transformed by walking, we will mindfully stroll through our environments, from urban to rural, as we move from our interiority to the to the world around us and observe how it enriches our writing.

Developing a Play-in-Progress
Douglas Post
WRIT23801 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Jun 23–Aug 11 | SU
This is a workshop for writers who want to develop a script on which they have already begun work, including a full-length play, a one-act play, or a series of short plays.

Novel Beginnings
Eileen Favorite
WRIT32275 | $329 | PD/CPDUs 10 | Online
Mon 6–8:30 p.m. | Jul 26–Aug 16 | SU
Getting your novel off the ground in the first chapter can be a daunting task. First chapters are often written again and again. We will critique your chapter one, as well as analyze excellent opening chapters and discuss why they work.

Basic Creative Writing
Sarah Terez Rosenblum
WRIT51800 | $595 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Jun 24–Aug 12 | SU
This course will introduce you to creative writing, from generating ideas to revising drafts. Find your voice and develop your craft through in-class and at-home writing exercises, and through discussions of your own and your fellow students’ written work.
VISUAL ARTS

The Graham School established the Visual Arts Education and Outreach program to further the University of Chicago’s commitment to rigorous education, community engagement, and open conversation.

How to View Art II
Ariela Lazar
HUAS75011 | $475 | PD/CPDUs 25 | Online
SECTION 21S1
Mon 10:30 a.m.–1 p.m. | Mar 29–May 17 | SP
SECTION 21S2
Tue 10:30 a.m.–1 p.m. | Mar 30–May 18 | SP
How do we understand the art of the late nineteenth and twentieth centuries? This class, which is a sequel to How to View Art I, will thoroughly survey the various media and movements of nineteenth to twenty-first century visual art, the modern conceptions of art, and the role of art in modern Western culture.

How to View Art III
Ariela Lazar
HUAS75013 | $475 | PD/CPDUs 25 | Online
SECTION 21S1
Wed 10:30 a.m.–1 p.m. | Mar 31–May 19 | SP
SECTION 21S2
Thu 10:30 a.m.–1 p.m. | Apr 1–May 20 | SP
The speed of changes in visual art increased after World War II. We address the most recent and impactful art movements such as found objects, conceptual art, pop art, and many more. How has art practice changed in the second half of twentieth century and early twenty-first century?
WHAT IS THE COMPLEAT GARGOYLE?

The Compleat Gargoyle is your source for noncredit liberal arts courses, events, and other offerings at the University of Chicago Graham School.

Find courses and events that pique your interest. Then visit graham.uchicago.edu/register for additional details and to register.

Graham School Student Community

Liberal Arts students are invited to join the Student Community Canvas site to receive important announcements, find upcoming events, join student discussion groups, listen to recordings, ask questions, and interact with staff.

Contact us at grahamschool@uchicago.edu to learn more.

The University of Chicago Alumni Community

Upon completion of the Basic Program four-year certificate program, Graham School students gain University of Chicago alumni benefits and privileges through the Alumni Association. Visit Alumni and Friends to explore resources available to you.

UChicago Forward

Working together to protect our community and advance our academic mission. To learn more about the latest actions the University is taking in response to the pandemic and how the University community is returning to campus, visit goforward.uchicago.edu.

Thank you for everything you make possible!

Since the University of Chicago’s founding in 1890, the Graham School has served as a center for adult learning. The University’s first president, William Rainey Harper, believed that learning can and should be a lifelong pursuit. Graham continually invigorates and renews that vision with a diverse range of academic offerings.

As we look toward the future, we remain focused on and committed to growing our course offerings, sustaining our model of teaching and learning, and increasing opportunities for you to engage in the UChicago intellectual community.

Your support is essential to the future of Graham School programs.

Ways to Support

The Graham School Annual Fund provides support to broaden our academic offerings, award scholarships which provide access and help foster diversity in the classroom, and support our remote learning environment.

The Basic Program Endowment’s goal is to raise $5 million to ensure the longevity of the Basic Program. This fund supports instructors, sustains the program’s intellectual foundations, and promotes curricular innovation.

To learn more about ways you can support the Graham School, visit graham.uchicago.edu/make-a-gift.