In the 1890s, the University’s founding president, William Rainey Harper, considered “extension” to be an integral mission of higher education, and he designed the School accordingly. The extension school, today known as the Graham School, has taken various forms in the decades since Harper’s time. The University archives reveal a rich curriculum of offerings through the decades, from lecture series, to Great Books courses, to statistical and civil service training programs. This wide range of initiatives is united by a single fundamental purpose, one that aligns with the University motto: “Let knowledge grow from more to more; and so be human life enriched.”

Due to the COVID-19 pandemic, the Graham School has moved its courses to a remote learning format. This platform is not new to our instructors or students: The Basic Program pioneered online offerings in 2014, and has offered courses regularly in this format since 2015.

We regularly offer training courses to help students and instructors become acquainted with the remote learning platform, so don’t let unfamiliarity with the format hamper your participation. Remote courses at graham now present you with the opportunity to share a classroom with friends and colleagues who may live across the country or in a different time zone.

Regardless of the particular context through which we meet our students, we maintain an unwavering commitment to critical, curious engagement. So too do we remain firm in our belief that learning, and learning together, connects and enriches us.

We invite you to join us, or to reconnect with, Graham’s world of learning. That world is now digital, but it continues to transport and transform, provoke and inspire.
# The Basic Program

## Four-Year Core Curriculum

The Four-Year Core Curriculum is the heart of the Basic Program. In the autumn quarter of their first year, students begin an ongoing conversation as they build a common foundation through a reading list that informs every aspect of the program. Students gain skills in critical thinking, textual analysis, and discussion techniques. **Classes for Autumn 2020 and Winter 2021 will be held remotely.**

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<td>Freud, The Interpretation of Dreams</td>
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<td>Bible (Genesis, Job, Matthew)</td>
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<td>Lucretius, The Nature of Things</td>
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<td>Newton, Principia (selections)</td>
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<td>Darwin, On the Origin of Species</td>
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<td>Woolf, A Room of One’s Own</td>
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<td>Plutarch, Lives of the Noble Greeks and Romans (selections)</td>
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<td>Marx, Kapital (selections) and The Communist Manifesto</td>
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<td>Lyric Poetry</td>
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<td>Constitution</td>
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<tr>
<td>3–4</td>
<td>The Federalist Papers (selections)</td>
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<td>5–6</td>
<td>Lincoln, Gettysburg Address, Second Inaugural Address, Cooper Union Speech</td>
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<td>7–8</td>
<td>Burke, Reflections on the Revolution in France</td>
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<td>9–10</td>
<td>Dickens, A Tale of Two Cities</td>
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<td>Locke, Second Treatise on Government</td>
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<td>Kant, Grounding for the Metaphysics of Morals</td>
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<td>Dante, Inferno</td>
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</table>
# THE BASIC PROGRAM
The Basic Program of Liberal Education for Adults is a rigorous, noncredit program where students explore the fundamental problems of human existence through foundational texts of Western civilization. Students from a variety of backgrounds (educational and life experiences), are guided in close reading and textual discussion by experienced instructors educated in the interdisciplinary tradition of the University of Chicago.

## AUTUMN CORE COURSE SCHEDULE

### Year 1
**Staff**
BASC10101 | $475 | PD/CPDUs 30 | Online

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### Year 2
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### Year 3
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## WINTER CORE COURSE SCHEDULE

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**Staff**
BASC10202 | $475 | PD/CPDUs 30 | Online

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## AUTUMN ALUMNI SEQUENCES
Alumni courses are open to students who have completed at least two years of the Basic Program.

### The Romans Year 2
**Staff**
BASC61211 | $475 | PD/CPDUs 30 | Online

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Autumn examines Christianity and Stoicism’s response to spiritual challenges, contrasted with Gibbon’s historical diagnosis of decline.
WINTER ALUMNI SEQUENCES

The Modern Tradition Year 1
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BASC62111 | $475 | PD/CPDUs 30 | Online
SECTION 20A1
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU
SECTION 20A2
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU
SECTION 20A3
Sat 9:30 a.m.–12:45 p.m. | Oct 3–Dec 12 | AU

The Modern Tradition Year 1
Staff
BASC62112 | $475 | PD/CPDUs 30 | Online
SECTION 21W1
Wed 9:30 a.m.–12:45 p.m. | Jan 6–Mar 10 | WI
SECTION 21W2
Wed 9:30 a.m.–12:45 p.m. | Jan 6–Mar 10 | WI
SECTION 21W7
Tue 6–9:15 p.m. | Jan 5–Mar 9 | WI

The Romans Year 2
Staff
BASC61212 | $475 | PD/CPDUs 30 | Online
SECTION 21W1
Wed 9:30 a.m.–12:45 p.m. | Jan 6–Mar 10 | WI
SECTION 21W2
Wed 9:30 a.m.–12:45 p.m. | Jan 6–Mar 10 | WI
SECTION 21W7
Tue 6–9:15 p.m. | Jan 5–Mar 9 | WI

The Ends of Reading: Cormac McCarthy’s Blood Meridian (1)
Charles and Amy Thomas Elder
BASC50055 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Oct 3–Dec 12 | AU

WINTER ALUMNI COURSES

The Ends of Reading: Cormac McCarthy’s Blood Meridian (1)
Charles and Amy Thomas Elder
BASC50055 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Oct 3–Dec 12 | AU

Origins of Christianity: The Canonical Gospels
Stephen Hall
BASC50048 | $475 | PD/CPDUs 30 | Online
SECTION 20A1
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU
SECTION 20A2
Thu 6–9:15 p.m. | Oct 1–Dec 10 | AU

Another Look at Plato’s Republic
Clare Pearson
BASC50050 | $475 | PD/CPDUs 30 | Online
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU

Wittgenstein’s Philosophical Investigations (2)
Charles Thomas Elder
BASC50053 | $475 | PD/CPDUs 30 | Online
Thu 9:30 a.m.–12:45 p.m. | Jan 7–Mar 11 | WI

Wittgenstein’s Philosophical Investigations (1)
Charles Thomas Elder
BASC50051 | $475 | PD/CPDUs 30 | Online
Thu 9:30 a.m.–12:45 p.m. | Oct 1–Dec 10 | AU

Wittgenstein’s Philosophical Investigations (1)
Charles Thomas Elder
BASC50051 | $475 | PD/CPDUs 30 | Online
Thu 9:30 a.m.–12:45 p.m. | Oct 1–Dec 10 | AU

Origins of Christianity: Jewish Literature before the Life of Jesus
Stephen Hall
BASC50048 | $475 | PD/CPDUs 30 | Online
SECTION 20A1
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU
SECTION 20A2
Thu 6–9:15 p.m. | Oct 1–Dec 10 | AU

African American Classics
Adam Rose
BASC50064 | $475 | PD/CPDUs 30 | Online
SECTION 20A1
Wed 6–9:15 p.m. | Sep 30–Dec 9 | AU
SECTION 20A2
Thu 9:30 a.m.–12:45 p.m. | Oct 1–Dec 10 | AU

Aeschylus and Aristophanes
Keith Cleveland
BASC50056 | $475 | PD/CPDUs 30 | Online
Mon 6:30–9:45 p.m. | Oct 5–Dec 14 | AU

Dante’s Purgatorio and Paradiso
Eva Fernandez
BASC50049 | $475 | PD/CPDUs 30 | Online
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU

Aeschylus and Aristophanes
Keith Cleveland
BASC50056 | $475 | PD/CPDUs 30 | Online
Mon 6:30–9:45 p.m. | Oct 5–Dec 14 | AU

Another Look at Dante’s Purgatorio and Paradiso
Eva Fernandez
BASC50049 | $475 | PD/CPDUs 30 | Online
Tue 9:30 a.m.–12:45 p.m. | Sep 29–Dec 8 | AU

The Ends of Reading: Cormac McCarthy’s Blood Meridian (2)
Charles and Amy Thomas Elder
BASC50055 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Jan 9–Mar 13 | WI

Aeschylus and Aristophanes
Keith Cleveland
BASC50056 | $475 | PD/CPDUs 30 | Online
Mon 6:30–9:45 p.m. | Oct 5–Dec 14 | AU

Introduction to the New Testament: Gospels, Epistles, and the Apocalypse
Stephen Hall
BASC50054 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Oct 3–Dec 12 | AU

Nietzsche: Beyond Good and Evil
Joseph Alulis
BASC50059 | $475 | PD/CPDUs 30 | Online
Sat 9:30 a.m.–12:45 p.m. | Jan 9–Mar 13 | WI

WANT TO IMPROVE YOUR CRITICAL READING SKILLS?

How to Read Classic Texts is a four-week course on close reading and textual analysis offered before autumn courses begin.
BASC70059 | $250 | PD/CPDU 12 | Online
Section 20U1
Wed 9:30 a.m.–12:45 p.m. | Sep 2–23
Section 20U7
Tue 6–9:15 p.m. | Sep 1–22
THE OPEN PROGRAM

The Open Program offers noncredit courses in the liberal arts to adults seeking to learn from University of Chicago scholars and researchers, accomplished alumni, leading authorities, and skilled teachers. Classes are small, energetic, and diverse. No grades or academic credits are assigned. Open Program courses celebrate lifelong intellectual curiosity.

ARTS

Italian Renaissance Art
Sheryl Reiss
HUAS75006 | $425 | PD/CPDUs 20 | Online
SECTION 20A1 (PART 1)
Thu 1:30–4 p.m. | Oct 1-Nov 19 | AU
SECTION 21W1 (PART 2)
Thu 1:30–4 p.m. | Jan 7-Feb 25 | WI
This three-part course examines art and architecture in Italy ca. 1300 to ca. 1600, a period noteworthy for celebrated artists including Giotto, Duccio, Lorenzo Ghiberti, Donatello, Masaccio, Botticelli, Leonardo, Michelangelo, Raphael, and Titian.

German Émigré Filmmakers in Hollywood
Michael Latham
HUAS79108 | $425 | PD/CPDUs 24 | Online
Thur 1:30–4:30 p.m. | Oct 1-Nov 19 | AU
German and Austrian filmmakers in exile from Hitler’s Germany helped bring to Hollywood a cynical humor, a new visual vocabulary, and Film Noir. We will view and discuss the comedies and noirs of Ernst Lubitsch, Billy Wilder, Fritz Lang, and Robert Siodmak.

New American Cinema 1968–1975
Michael Latham
HUAS79109 | $425 | PD/CPDUs 24 | Online
Thu 1:30–4:30 p.m. | Jan 7-Feb 25 | WI
This discussion course will focus on the counterculture. We view and discuss early films by Arthur Penn, Dennis Hopper, Francis Coppola, Martin Scorsese, Robert Altman, George Lukas, Hal Ashby, and Peter Bogdanovich.

CLASSICAL STUDIES

Homer, Iliad Bks 13–16
Paul Mathai
HUAS48035 | $425 | PD/CPDUs 20 | Online
SECTION 20A1 (PART 1)
Sat 10 a.m.–12:30 p.m. | Oct 3-Nov 21 | AU
SECTION 21W1 (PART 2)
Sat 10 a.m.–12:30 p.m. | Jan 9-Feb 27 | WI
Our multi-year seminar on the Iliad continues. Highlights include Hera’s seduction of Zeus and Patroclus’ aristeia (and death). Passages in Greek are read aloud, translated, and discussed.

Introduction to Ancient Greek
Paul Mathai
HUAS48005 | $425 | PD/CPDUs 20 | Online
SECTION 20A1 (PART 1)
Wed 6–8:30 p.m. | Oct 14-Dec 9 | AU
SECTION 21W1 (PART 2)
Wed 6–8:30 p.m. | Jan 6-Feb 24 | WI
This three-quarter remote sequence presents the basics of Homeric Greek. Through flashcards and exercises, students will learn to read Greek and complete the first book of the Iliad—an ideal gateway to tragedy, Plato, Herodotus, and even the New Testament.

HISTORY AND POLITICS

Congress and the Presidency: 1900–2020
Fred W. Beuttler
HUAS97101 | $425 | PD/CPDUs 20 | Online
Mon 1:30–4 p.m. | Oct 5-Nov 23 | AU
This discussion course will focus on the historical development of the relation between the U.S. Congress and the Presidency, focusing on the struggles between the branches to set a national policy agenda.
Ideas of/in America, 1865–1930
Fred W. Beuttler
HUAS97030 | $425 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Oct 5–Nov 23 | AU
How “exceptional” is America? This two-quarter discussion course will examine ideas in and of America, using primary sources to understand the ideas of William James, W.E.B. DuBois, Jane Addams, John Dewey, and others.

Western Civilization: Technè and Sophia
Fred W. Beuttler
HUAS90095 | $425 | PD/CPDUs 20 | Online
SECTION 20A1 (PART 1)
Tue 1:30–4 p.m. | Sep 29–Nov 17 | AU
SECTION 21W1 (PART 2)
Tue 1:30–4 p.m. | Jan 5–Feb 23 | WI
This three-quarter sequence will examine the history of the relation between Technè (science and technology) and Sophia (wisdom). How does technology shape the ideas of our civilization?

The Agrarian Vision of Thomas Jefferson
Clinton Stockwell
HUAS97034 | $425 | PD/CPDUs 20 | Online
Wed 1:30–4 p.m. | Sep 30–Nov 18 | AU
Thomas Jefferson, Virginian and yeoman farmer, was the author of the Declaration of Independence and a proponent of an agrarian vision of America.

Ideas of/in America, 1930–2000
Fred W. Beuttler
HUAS97031 | $425 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Jan 4–Mar 1 | WI
This second course will look at ideas in and of America, using primary sources to understand developments such as New Deal liberalism, conservatism, the New Left, the New Right, and current political ideologies of populism and progressivism.

The Federalist Vision of Alexander Hamilton
Clinton Stockwell
HUAS97035 | $425 | PD/CPDUs 20 | Online
Wed 1:30–4 p.m. | Jan 6–Feb 24 | WI
Jacksonian democracy is associated with Andrew Jackson, who succeeded in expanding democratic participation and establishing the Democratic Party.

LITERATURE

“Changed Utterly”: Poets of World War I
Natania Rosenfeld
HUAS80900 | $425 | PD/CPDUs 20 | Online
Mon 1:30–4 p.m. | Sep 28–Nov 16 | AU
How will you explore the lives of several WWI poets and their innovations in poetry: the twisting of tropes such as assonance, alliteration, onomatopoeia, and rhyme; revisions of Romantic metaphors; and the rejection of Victorian fineness for stark, even vulgar language—all to indelible effect.

Short Story Masterpieces of Russian Literature
Bruce Gans
HUAS80010 | $425 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Sep 28–Nov 16 | AU
Russian stories plumb the depths of what it is to be a human being, using the tools of a faith for their citizens who must endure, in some cases, the vise of a totalitarian state, and in others, inner demons they struggle to tame.

Short Story Masterpieces of Comedy
Bruce Gans
HUAS80011 | $425 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Sep 29–Nov 17 | AU
This course explores immortal, hilarious texts that show why we are hardwired for laughter. Authors from Aristophanes to Tom Wolfe illustrate the liberation comedy grants from tyranny, phoniness, secret foibles, and the need to submit to reality.

Exploration and Discovery in the Early Novel
Samuel Rowe
HUAS80000 | $425 | PD/CPDUs 20 | Online
Tue 6–8:30 p.m. | Sep 29–Nov 17 | AU
The British novel came into its own during the eighteenth century, an era that also saw the expansion of colonialism and exploration. This course will consider novels by Behn, Defoe, Swift, Johnson, and Shelley that imagine life beyond the bounds of Europe.

The Iliad Re-imagined
Katia Mitova
BASC70090 | $475 | PD/CPDUs 30 | Online
Wed 2–5:15 p.m. | Sep 30–Dec 9 | AU
We will look at re-imaginings of the Iliad: Walcott’s Omeros, Malouf’s Ransom, and Barker’s The Silence of the Girls.

Nabokov’s English Novels (1)
Katia Mitova
BASC70088 | $475 | PD/CPDUs 30 | Online
SECTION 20A1
Thu 9:30 a.m.–12:45 p.m. | Oct 1–Dec 10 | AU
SECTION 20A2
Tue 6 p.m.–9:15 p.m. | Sep 29–Dec 8 | AU
We will discuss three of Nabokov’s English novels: The Real Life of Sebastian Knight, Bend Sinister, and Lolita.

Eight Great Mysteries for the Stage
Douglas Post
HUAS80101 | $425 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Oct 1–Nov 19 | AU
This course explores the poetry, memoir and fiction of the Holocaust. We'll discover work of staggering effect whose place in literary history signifies an end to previous ideas of literary beauty and a new beginning for writers wishing to register the effects of twentieth century catastrophe.

“Stories of a New Bible”: Literature of the Holocaust
Natania Rosenfeld
HUAS80901 | $425 | PD/CPDUs 20 | Online
Mon 1:30–4 p.m. | Jan 4–Mar 1 | WI
This course explores the poetry, memoir and fiction of the Holocaust. We'll discover work of staggering effect whose place in literary history signifies an end to previous ideas of literary beauty and a new beginning for writers wishing to register the effects of twentieth century catastrophe.

World Short Story Masterpieces
Bruce Gans
HUAS80012 | $425 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Jan 4–Mar 1 | WI
This course shows that all human beings belong to the same family of man—Americans form just one of the clans. These stories range from mischievous fantasies to thematic explorations of crippling forces like self-hate, loneliness, and isolation.

Short Story Masterpieces by Anton Chekhov
Bruce Gans
HUAS80013 | $425 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Jan 5–Feb 23 | WI
Anton Chekhov is universally recognized as one of the greatest short story writers. His clinical detachment serves to heighten the dramatic impact and psychological insights of his stories. Famous for the clarity of his prose, Chekhov was also a master of plot, comedy, pathos, and wistfulness.
FOR MORE INFORMATION AND TO REGISTER, VISIT: GRAHAM.UCHICAGO.EDU/REGISTER

ONLINE/CLASSES FOR AUTUMN 2020 AND WINTER 2021 WILL BE HELD REMOTELY

Nabokov’s English Novels (2)
Katia Mitova
BASC70088 | $475 | PD/CPDUs 30 | Online
SECTION 21W1
Thu 9:30 a.m.-12:45 p.m. | Jan 7–Mar 11 | WI
SECTION 21W2
Tue 6 p.m.–9:15 p.m. | Jan 5–Mar 9 | WI
We will discuss two of Nabokov’s English novels: Pnin and Pale Fire.

The Plays of Tom Stoppard
Douglas Post
HUAS80102 | $425 | PD/CPDUs 20 | Online
Thu 1:30–4 p.m. | Jan 7–Feb 25 | WI
An intellectual acrobat and spinner of words, Tom Stoppard is a playwright who focuses on everything from metaphysics and moral philosophy to true love. He is also funny, inventive and dramatic, as we will discover studying eight of his masterworks.

Modern Muslim Life
Timothy Gutmann
HUAS95625 | $425 | PD/CPDUs 20 | Online
Thu 1:30–4 p.m. | Jan 7–Feb 25 | WI
How do Muslims live in, shape, and think about the modern world? The course examines theology, science, and political thought, as well as music, art, film, TV, comedy, and performance art. The course includes both famous and ordinary perspectives.

MIDDLE EASTERN STUDIES

The New Kingdom of Ancient Egypt
Brian Smith
HUAS93213 | $425 | PD/CPDUs 20 | Online
Mon 10 a.m.–12:30 p.m. | Sep 28–Nov 16 | AU
The New Kingdom of ancient Egypt dominated the eastern Mediterranean world for over six centuries, characterized by monumental cultural achievements in military, economic, artistic and religious spheres.

Introduction to Islam
Timothy Gutmann
HUAS95617 | $425 | PD/CPDUs 20 | Online
Thu 1:30–4 p.m. | Oct 1–Nov 19 | AU
How have Muslims believed, practiced, thought, and contested their religion in history and in the present? The course focuses on the Qur’an, Muhammad, political history, interfaith interaction and exchange, and everyday life.

The Decline of Ancient Egypt
Brian Smith
HUAS93214 | $425 | PD/CPDUs 20 | Online
Mon 10 a.m.–12:30 p.m. | Jan 4–Mar 1 | WI
After the twelfth century, BCE Egypt remained significant in Near Eastern struggles for military and cultural dominance. Despite internal political division, economic disparity, and foreign invasions, Egyptian culture survived until the fifth century CE.

The New Kingdom of Ancient Egypt
Brian Smith
HUAS93213 | $425 | PD/CPDUs 20 | Online
Mon 10 a.m.–12:30 p.m. | Sep 28–Nov 16 | AU
The New Kingdom of ancient Egypt dominated the eastern Mediterranean world for over six centuries, characterized by monumental cultural achievements in military, economic, artistic and religious spheres.

Modern Muslim Life
Timothy Gutmann
HUAS95625 | $425 | PD/CPDUs 20 | Online
Thu 1:30–4 p.m. | Jan 7–Feb 25 | WI
How do Muslims live in, shape, and think about the modern world? The course examines theology, science, and political thought, as well as music, art, film, TV, comedy, and performance art. The course includes both famous and ordinary perspectives.

MUSIC

Spiritual Masterpieces: Transcendence and Meaning in Great Music
John Gibbons
HUAS78053 | $425 | PD/CPDUs 20 | Online
Tue 10 a.m.–12:30 p.m. | Sep 29–Nov 17 | AU
Spiritual masterworks offer some of the most powerful musical experiences. This course will examine the requiems of Mozart, Berlioz, and Verdi, and cantatas from Bach to Stravinsky.

Beethoven Sonatas and Quartets
John Gibbons
HUAS78054 | $425 | PD/CPDUs 20 | Online
Thu 10 a.m.–12:30 p.m. | Oct 1–Nov 19 | AU
The genres of sonata and quartet were the vehicles for Beethoven’s most sublime and comprehensive musical thought. The sonata was his laboratory or workshop, while the quartet decisively marks the culmination of each of his three periods.

Mahler and the Symphony Since Beethoven
John Gibbons
HUAS78055 | $135 | PD/CPDUs 5 | Online
Sat 10 a.m.–4 p.m. | Nov 7 | AU
Beethoven’s Ninth Symphony marked the zenith of classical style. With virtuoso orchestras capable of doing justice to these works, Mahler and, later, Shostakovich fashioned a symphonic repertoire that is as relevant to today’s audiences as Beethoven’s.

Perfection and Eternal Youth: Immortal Masterpieces of Mozart
John Gibbons
HUAS78056 | $425 | PD/CPDUs 20 | Online
Tue 10 a.m.–12:30 p.m. | Jan 5–Feb 23 | WI
With a focus on his most timeless masterworks, this course will examine Mozart’s impressive assimilation of Italianate and Germanic musical styles, suffused with his unique sublimity. We will delve deeply into Mozart’s most exemplary creations in each genre: concerto, opera, and quintet, always placed in historical and stylistic context.

Romanticism’s Golden Twilight: Brahms and His Generation
John Gibbons
HUAS78057 | $425 | PD/CPDUs 20 | Online
Thu 10 a.m.–12:30 p.m. | Jan 7–Feb 25 | WI
This course examines the nostalgic (yet forward-looking) symphonies, piano music, and chamber music in which Brahms, along with his contemporaries Wolff and Bruckner, created an enduring testimonial to Europe at the zenith of its cultural power.

Late Beethoven
John Gibbons
HUAS78058 | $135 | PD/CPDUs 5 | Online
Sat 10 a.m.–4 p.m. | Feb 6 | WI
Beethoven’s creations during his final years represent the most sublime achievement in classical music. The profundity, craft, and emotion of the last quartets, sonatas, symphony, and mass are unequaled in Western music.

PHILOSOPHY AND RELIGIOUS STUDIES

The Book of Exodus: A Close Reading (1)
Stephen Hall
BASC80089 | $250 | PD/CPDUs 15 | Online
Tue 7–8:30 p.m. | Sep 29–Dec 8 | AU
The Book of Exodus focuses on this foundational event for Judaism, in which Moses leads the Israelites out of Egypt towards the promise land and receives the covenant legislation at Mt. Sinai, defining the community as a just society.
Eastern Mysticism and Pathways to Enlightenment
Paul Davé
HUAS29004 | $425 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Oct 1–Nov 19 | AU
We will be exploring several eastern mystical traditions including Hinduism, Buddhism, and Taoism. We will draw on sacred texts to understand essential teachings that run across these ancient systems by examining their inner core and discussing their application to modern times.

The Books of Leviticus and Numbers: A Close Reading (2)
Stephen Hall
BASC80089 | $250 | PD/CPDUs 15 | Online
Tue 7–8:30 p.m. | Jan 5–Mar 9 | WI
In these books, narration and legislation combine a heroic tale of sorts with a covenantal community bound by legislation that defines the state of Israel as a just society.

Hinduism in America
Paul Davé
HUAS29005 | $425 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Jan 7–Feb 25 | WI
Hinduism is a philosophy, religion, and way of life for nearly one-sixth of the world’s population. We will explore essential Hindu texts, cultural traditions, social issues, common misconceptions, and the influence of Hinduism on American society, as well as the Americanization of Hinduism.

THE WRITER’S STUDIO

Memoir Writing:
Exploring the Genre
Dina Elenbogen
WRIT42801 | $595 | PD/CPDUs 20 | Online
Tue 10 a.m.–12:30 p.m. | Sep 1–Oct 20 | AU
In this introductory course, we will explore the art and craft of writing memoir. Students will draw upon their life experiences to create works that will explore both individual lives and the human condition in general.

Basic Creative Writing
Sarah Terez Rosenblum
WRIT51800 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Sep 30–Nov 18 | AU
Study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and try your hand at each of these genres. Find your voice and develop your craft.

Introduction to Creative Nonfiction
Kevin Davis
WRIT41800 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Sep 30–Nov 18 | AU
Try your hand at writing literary journalism, memoir, and the personal essay. We will study the intricacies of craft, with special emphasis on the importance of narrative voice and the myriad ways creative nonfiction can be structured.

Writing During a Pandemic
Sarah Terez Rosenblum
WRIT52410 | $320 | PD/CPDUs 10 | Online
Thu 1:30–4 p.m. | Oct 1–22 | AU
Explore using emotions in writing, building a balanced writing life, and workshopping writing created during heightened times. Whether it’s fiction inspired by or nonfiction culled from current events, this course helps writers harness the now.

Building Scenes for Story and Character
Susan Hubbard
WRIT52804 | $595 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Oct 13–Dec 8 | AU
Successful scenes operate like mini-stories, exhibiting lively internal dynamics and a unified integrity. Learn to craft sparkling scenes that deploy agendas, conflict and power shifts, reveal character, and generate explosive, story-driving events.

Basic Creative Writing
Lauren Cowen
WRIT51800 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Oct 13–Dec 8 | AU
Study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and try your hand at each of these genres. Find your voice and develop your craft.

Introduction to Playwriting
Douglas Post
WRIT21800 | $595 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Oct 15–Dec 10 | AU
Designed for beginning playwrights, this class emphasizes what makes a scene work, how to develop character through dialogue and action, and how to think in theatrical terms while creating drama that is engaging and entertaining.

Online Writing Group
Natalie Tilghman
WRIT52850 | $595 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Oct 1–Nov 19 | AU
Do you need structure, deadlines, insight, and a creative community to produce your best work? This eight-week, multi-genre (fiction, creative nonfiction, and poetry) Online writing group is designed to provide that and more.

Story-A-Day: A Generative Practice of Flash Fiction
Stephanie Friedman
WRIT32425 | $320 | PD/CPDUs 10 | Online
Wed 6–8:30 p.m. | Oct 27–Nov 17 | AU
Develop your writing practice with daily flash fiction prompts as you hone your craft through reading and workshop discussion.

SCIENCE

The Human Species
Lu Yao
HUAS57601 | $425 | PD/CPDUs 20 | Online
Sat 10 a.m.–12:30 p.m. | Jan 9–Feb 27 | WI
We will examine human biology and behavior from an evolutionary perspective, comparing humans to primates and other mammals and discussing the relative roles of genes (“nature”) and environment (“nurture”) in modern human populations.
Publishing Your Book for Children and Young Adults
Esther Hershenhorn
WRIT62301 | $95 | PD/CPDUs 3 | Online
Mon 6–8:30 p.m. | Jan 11–Feb 8 | WI
This course is designed for advanced fiction writers working to develop and hone their novels, stories, and prose. Writers will have the opportunity to learn from a wide range of styles, techniques, and voices.

Advanced Fiction Writing
Sandi Wisenberg
WRIT33801 | $595 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Oct 5–Dec 7 | AU
In this course, we will study various creative nonfiction techniques through writing workshops and readings that focus on structure, revision, and adding depth to our work. Students must bring a work in progress (up to 5,000 words) to the first class.

Intermediate Creative Nonfiction
Kevin Davis
WRIT42833 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Jan 6–Feb 24 | WI
In this class, we will study various creative nonfiction techniques through writing workshops and readings that focus on structure, revision, and adding depth to our work. Students must bring a work in progress (up to 5,000 words) to the first class.

Basic Creative Writing
Sarah Terez Rosenblum
WRIT51800 | $595 | PD/CPDUs 20 | Online
Mon 6–8:30 p.m. | Jan 12–Mar 2 | WI
Study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and try your hand at each of these genres. Find your voice and develop your craft.

Building and Sustaining Tension
Susan Hubbard
WRIT52805 | $595 | PD/CPDUs 20 | Online
Tue 1:30–4 p.m. | Jan 12–Mar 2 | WI
Central to all storytelling is the need to build and sustain tension so readers feel drawn into your writing. Learn the key elements of telling a compelling story: how to pace unfolding events, heighten conflict, and deliver catharsis.

Intermediate Playwriting
Douglas Post
WRIT21801 | $595 | PD/CPDUs 20 | Online
Thu 6–8:30 p.m. | Jan 14–Mar 4 | WI
Designed for experienced playwrights or those who have completed Introduction to Playwriting, this class takes scene writing, character development, and drama in dialogue to the next level.

Advanced Fiction Writing
Sarah Terez Rosenblum
WRIT33801 | $595 | PD/CPDUs 20 | Online
Wed 6–8:30 p.m. | Jan 20–Mar 10 | WI
This course is designed for advanced fiction writers working to develop and hone their novels, stories, and prose. Writers will have the opportunity to learn from a wide range of styles, techniques, and voices.

Intermediate Memoir Writing
Dina Elenbogen
WRIT42805 | $595 | PD/CPDUs 20 | Online
Wed 10 a.m.–12:30 p.m. | Jan 26–Mar 16 | WI
Students who have already completed Memoir Beginnings or Introduction to Creative Nonfiction can take their memoir writing skills to the next level in this course. Be prepared to read, write, discuss, analyze, experiment, and revise.

Short Story Intensive
Stephanie Friedman
WRIT32277 | $320 | PD/CPDUs 10 | Online
Thu 6–8:30 p.m. | Jan 28–Mar 18 | WI
Students will focus on developing a particular story-in-progress, submitting multiple drafts for peer and instructor comments. This is an ideal course for students who have completed Story-A-Day: A Generative Practice of Flash Fiction.

Jumpstart Session: Flashbacks and Flash Forwards
Sarah Terez Rosenblum
WRIT52115 | $95 | PD/CPDUs 3 | Online
Sat 1:30–4 p.m. | Jan 30 | WI
Writers of all genres will benefit from lecture, discussion, brief readings, and in-class prompts as we focus on specific, effective tools to navigate flashbacks, flash forwards, as well as shifts of scene within a linear narrative.

Novel Beginnings
Eileen Favorite
WRIT32404 | $320 | PD/CPDUs 10 | Online
Mon 6–8:30 p.m. | Feb 1–Mar 1 | WI
In this class, we'll first look at some excellent opening chapters and discuss why they work. Then, through experimentation, instructor feedback, and revision, students will produce ten to fifteen pages of their own first novel chapters.

Distinguishing Characters
Dipika Mukherjee
WRIT32403 | $320 | PD/CPDUs 10 | Online
Tues 1:30–4 p.m. | Feb 23–Mar 16 | WI
Over four weeks, we will look at characters through literary examples. Students will discuss characterization, craft different characters, and workshop their writing. Writers of all levels are welcome.

Jumpstart Session: Feed Your Premise
Susan Hubbard
WRIT52110 | $95 | PD/CPDUs 3 | Online
Sat 1:30–4 p.m. | Mar 13 | WI
Writers are driven to write because they have something to say about the human experience. In this workshop, we'll work on defining our core beliefs as writers and identifying the characters and stories already lurking inside us.

Jumpstart Session: Writing Literally Relevant Sex Scenes
Sarah Terez Rosenblum
WRIT52116 | $95 | PD/CPDUs 3 | Online
Tue 6–8:30 p.m. | Mar 16 | WI
Learn how to write literally relevant sex scenes to develop character and plot in memoir, your novel or short story. This is not an erotica writing workshop, but rather a class dedicated to a unique and powerful craft tool.
VISUAL ARTS
Our Visual Arts Education and Outreach program furthers the University of Chicago's commitment to rigorous education, community engagement, and open conversation. In addition to Chicago-based classes, students may now take art trips across the US and abroad.

How to View Art I
Ariela Lazar
HUAS75010 | $475 | PD/CPDUs 25 | Online
SECTION 20A1
Wed 10:30 a.m.–1 p.m. | Sep 30–Dec 9
SECTION 20A2
Thu 10:30 a.m.–1 p.m. | Oct 1–Dec 10
SECTION 21W1
Mon 10:30 a.m.–1 p.m. | Jan 4–Mar 15
SECTION 21W2
Tue 10:30 a.m.–1 p.m. | Jan 5–Mar 9
What makes a piece of art great? This class will provide you with tools and concepts to interpret visual art: socio-historical context, composition, color theory, human perception, and perspective.

How to View Art II
Ariela Lazar
HUAS75011 | $475 | PD/CPDUs 25 | Online
SECTION 21W1
Wed 10:30 a.m.–1 p.m. | Jan 6–Mar 10 | WI
SECTION 21W2
Thu 10:30 a.m.–1 p.m. | Jan 7–Mar 11 | WI
How do we understand the art of the late nineteenth and twentieth centuries? This class, a sequel to How to View Art I, will thoroughly survey the various media and movements of nineteenth to twenty-first century visual art, the modern conceptions of art, and the role of art in modern Western culture.

How to View Art III
Ariela Lazar
HUAS75013 | $475 | PD/CPDUs 25 | Online
SECTION 20A1
Mon 10:30 a.m.–1 p.m. | Sep 28–Dec 7 | AU
SECTION 20A2
Tue 10:30 a.m.–1 p.m. | Sep 29–Dec 8 | AU
The speed of changes in visual art increased after World War II. We address the most recent and impactful art movements such as found objects, conceptual art, pop art, and many more. How has art practice changed in the second half of the twentieth century and early twenty-first century?
WHAT IS THE COMPLEAT GARGOYLE?

The Compleat Gargoyle is your source for noncredit liberal arts courses, events, and other offerings at the University of Chicago Graham School.

Find courses and events that pique your interest. Then visit graham.uchicago.edu/register for additional details and to register.

CONSIDER MAKING A GIFT TO THE GRAHAM SCHOOL ANNUAL FUND

Your generosity to the Graham School helps support our dynamic community of learning. As we look toward the future, we remain focused on our commitment to the liberal arts, and to courses dedicated to engaged, lively discussion.

Your support is essential for the future of the Graham School’s adult liberal education programs.

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- The Basic Program Endowment is designed to sustain career pathways for instructors, provide support for talented scholars to teach additional classes, and develop new offerings for continuing students. Our goal is to raise $5 million to secure the future of the Basic program.

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GRAHAM SCHOOL STUDENT COMMUNITY

Liberal Arts students are invited to join the Student Community site on Canvas to receive important announcements, find upcoming events, join student discussion groups, listen to recordings, ask questions, and interact with staff.

Contact us at grahamschool@uchicago.edu to learn more.

THE UNIVERSITY OF CHICAGO ALUMNI COMMUNITY

Upon completion of the Basic Program 4-Year certificate program, Graham School students gain University of Chicago alumni benefits and privileges through the Alumni Association. Visit Alumni and Friends to explore resources available to you.

FOR MORE INFORMATION AND TO REGISTER, VISIT: GRAHAM.UCHICAGO.EDU/REGISTER